

FLEETING WATER / LIVING WORLD

Visual Support Material

Aishling Muller

Ars Biologica ArtXScience Residency

Aquatic Microbial Ecology

2026

Selected works from an ongoing field practice exploring water, ecological transformation and human-shaped landscapes, moving between broad environmental observation and close attention to material processes.



Ancient Matter / Present Form | Hraunfossar, Iceland, 2024
Groundwater emerging through porous lava into the Hvítá River.



Ancient Matter / Present Form | Sólheimajökull, Iceland, 2016
Meltwater held within a fracture in glacial ice.



Living Grain / Lasting Timber | Småland, Sweden, 2019
Water collected and frozen within a logging track in managed woodland.



Living Grain / Lasting Timber | Småland, Sweden, 2019
Woodland pond beside a dwelling within the forest landscape.



Transient Flame / Enduring Ash | North Evia, Greece, 2021
Surviving vegetation at the boundary of fire-damaged woodland.



Chapter One: The Path of Least Resistance | Reykjavík, Iceland, 2017

Moving-image projection through a glass tank, mixed-media installation. From an exhibition exploring the metaphysical properties of water.