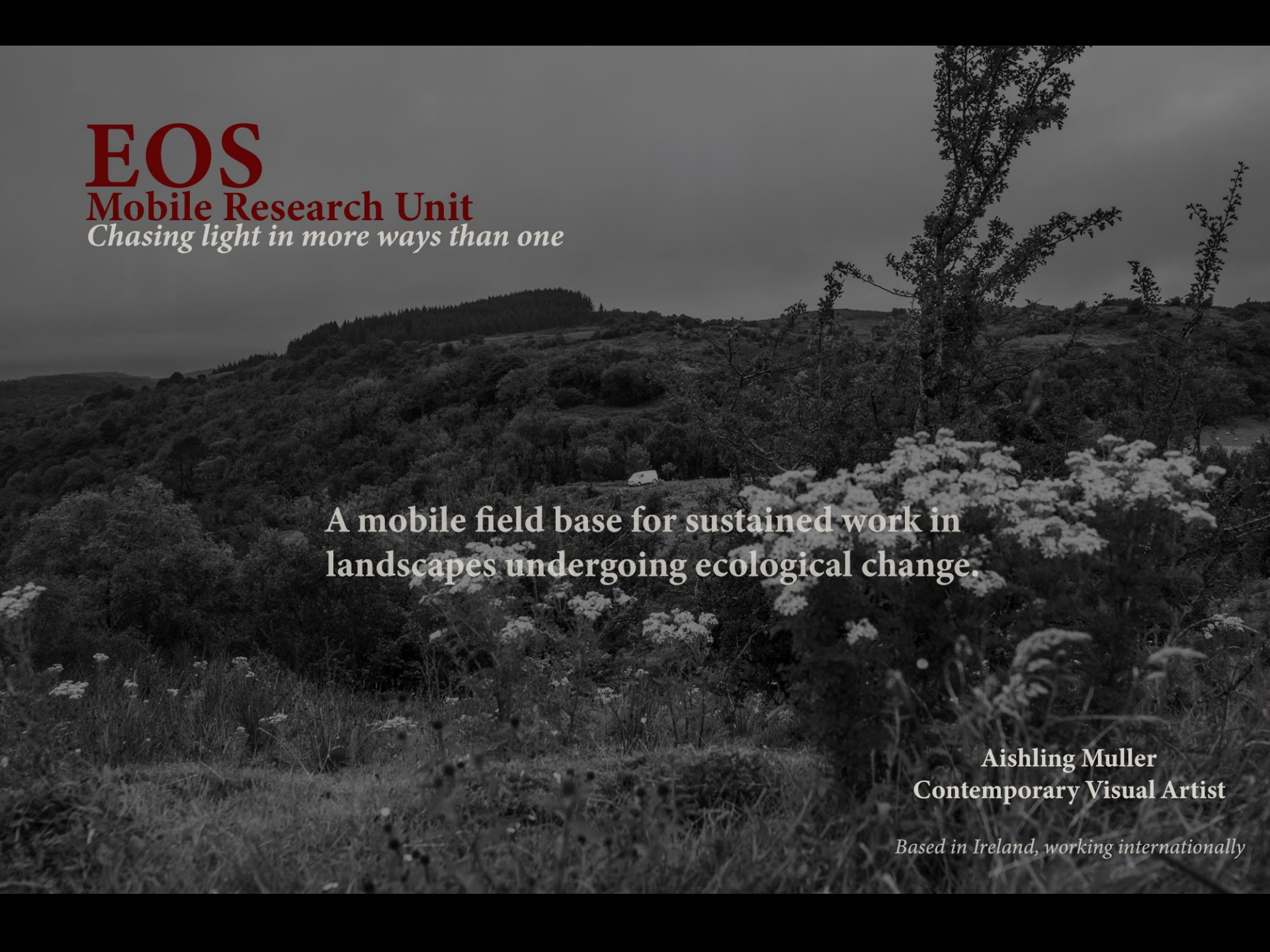




EOS

Mobile Research Unit

Chasing light in more ways than one

A mobile field base for sustained work in
landscapes undergoing ecological change.

Aishling Muller
Contemporary Visual Artist

Based in Ireland, working internationally



Vision

**EOS is seeking collaborators and partners
to develop this mobile research system**

*It enables long-term presence, deeper engagement,
and work grounded in lived experience.*

/EOS

Collaboration

EOS is a system supporting working, living,
and studio practice in remote environments.

It invites collaboration across:

Vehicle conversion & bodywork

Off-grid energy systems

Sustainable living systems

Communications & safety

Field mobility & recovery

/EOS

The Conditions

Many environments this work engages with are undergoing rapid, often irreversible change.

Wildfire, glacial retreat, and shifting land use are transforming not only landscapes, but the ways they are experienced and understood.

A black and white photograph of a woman sitting on the edge of the open side door of a white van. The van is parked in a forest with many trees in the background. The woman is wearing a beanie and a jacket. The image has a dark, moody atmosphere.

**Working across remote and
transitional environments**

**Sustained engagement
across dispersed locations**

**Adaptable to changing
environmental conditions**

**Off-grid, self-contained
operation**

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Working within unpredictable terrain
Adapting as conditions shift

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Change is already underway
Rooted inside the transformation itself

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Navigating changing conditions
Moving with, not beyond, these changes

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Partnering with organisations to test, support
and extend this work in the field

*From field-based practice to research
and systems development*

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A black and white photograph of a woman with long dark hair, wearing a long white dress with bell sleeves, standing on a grassy bank. She is looking out over a misty lake or river. In the background, there are trees and hills under a cloudy sky.

Shaped through collaboration,
grounded in lived experience

If this resonates, I'd welcome a conversation about the project

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